The Rambler

1932

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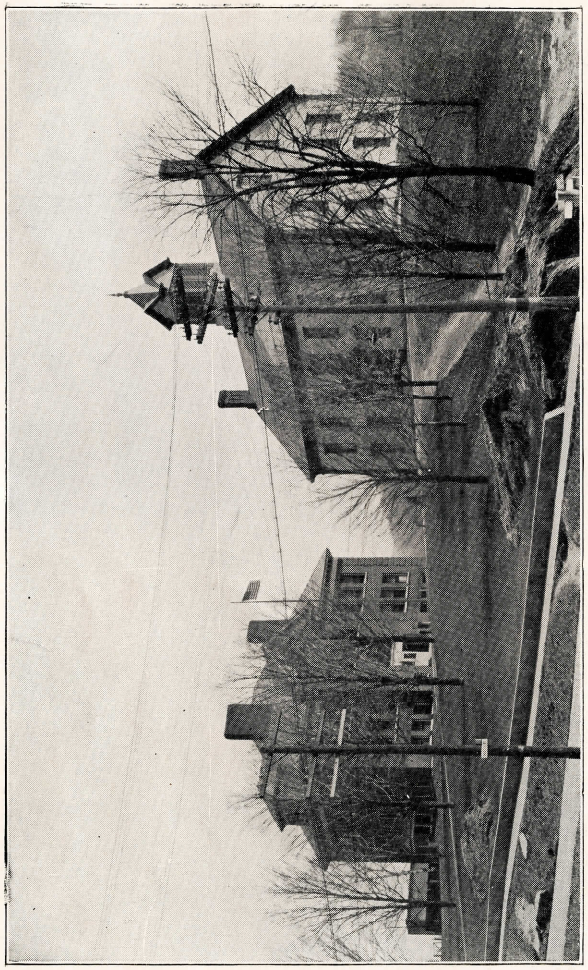


NORTHFIELD HIGH AND GRADED SCHOOL

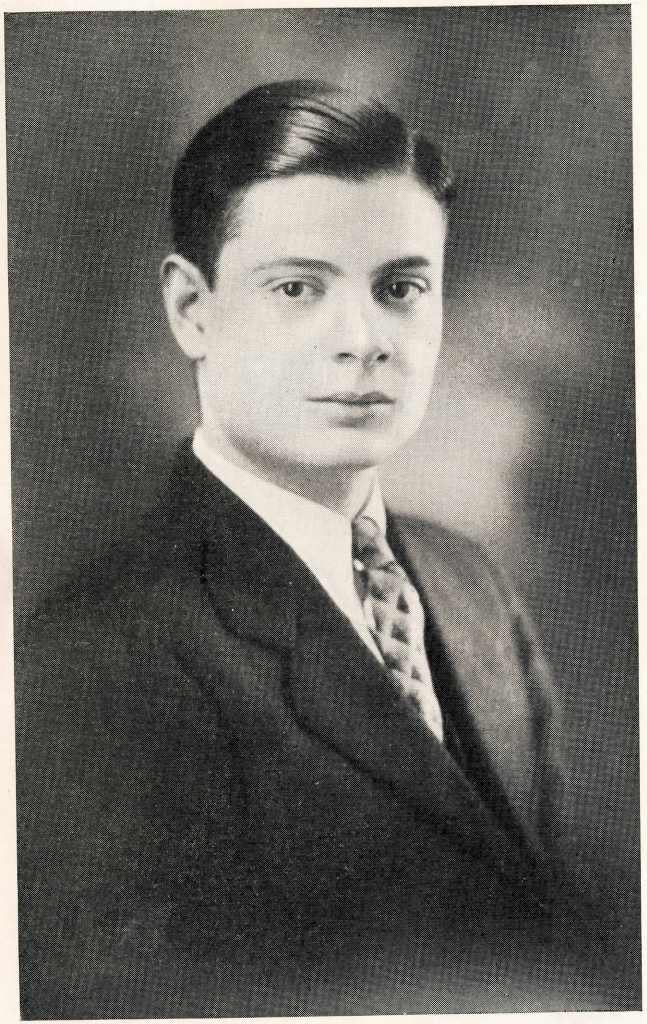
The Rambler

NORTHFIELD, VERMONT, JUNE 1932

Annual Year Book
1932

Published by

Northfield High School, Class of Nineteen Thirty-Two



RANDALL HILDRETH SHERMAN

With the sincerest affection, we,
the class of 1932, do dedicate this "Rambler"
to the never-fading memory of

RANDALL HILDRETH SHERMAN

FOREWORD

Enclosed within the covers of this book are the records of the achievements of Northfield High School. It is the sincere hope of the class of 1932 that this Rambler may awaken in its readers, interest in the school and its welfare, co-operation and mutual understanding, and a keen desire to boost ever higher the ideals of our Alma Mater.

CLASS OFFICERS

President ..... Hillard Seaver
Vice-President ..... Mildred Denny
Secretary and Treasurer ..... Sarah Huntley

EDITORIAL BOARD

Editor-in-Chief ..... Hillard Seaver
Associate Editor ..... Anna Mayo
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NORTHFIELD HIGH SCHOOL FACULTY

THE FACULTY

Faithful always.
Aiding ever.
Courteous, true, and kind.
Understanding.
Leading upward.
Training heart and mind.
You will e'er in memory be,
Our true friends—

THE FACULTY.

JOHN N. ERICKSON, B. S.

Principal

Colby 1928

Instructor of Science and Mathematics

Among the choicest memories of our high school days will be the friendship and sincere interest which Mr. Erickson has taken in the class of '32. We have known him in the classroom as a proficient teacher. He has impressed us with the seriousness of the matter in hand, in such a manner that we have been willing and eager to learn. Yet carefree moments do have their place. Who could forget the hour we spent in AroostookCounty? (Watch his smile. It's rare!).....We have known him as an efficient athletic coach. We have seen him build winning combinations in which were concealed true sportsmanship. But our most lasting impression of Mr. Erickson is of the man himself. Such integrity, such honesty, and such moral goodness as he personifies have exercised a greater influence upon our lives than he may ever realize.

MISS MYRTLE A. ROGERS

Assistant Principal

Albany Business College 1915

Instructor in Commercial Department

"You cannot believe in honor until you have achieved it. Better keep yourself clean and bright; you are the window through which you must see the world."

N. H. S. has indeed been fortunate in having this efficient member of its faculty. We have been impressed by her tactful discipline, and her unusual skill in helping us over the rough places. Though quiet and reserved, she takes an interest in all our school activities. We regard her as a loyal friend and feel that her influence will help us to attain our success in life. In saying farewell, '32 wishes to thank Miss Rogers for her patient efforts in our behalf, and in her memories of us, may she forget our faults.

MISS HELEN DEVINE, A. B.

Trinity College 1927

Instructor of Foreign Languages

It's hard to put Miss Devine down in writing. You can't capture in black and white her sense of humor which has saved so many a dull class and difficult situation; her sarcasm which, although discomforting to the person or persons at whom it is directed, is extremely entertaining to the rest of the class; her interest in us and our activities, which has been shown by the advice she has given us in informal talks with her. In later years when we recall Latin IV or French II or a class meeting or a basketball game, it won't be the event itself which is memorable but the incomparable personality of Miss Devine which makes it so. The class of '32 owes a singular debt to Miss Devine. As our advisor during our Senior year, she has helped and encouraged us in all our undertakings. We owe to her what success we may have achieved this year as a class.

MISS MARGARET E. SALMOND, A. B.

Colby 1928

Instructor of English

You rarely find a teacher who is as faithful as Miss Salmond. In her classes you will realize the wide scope of knowledge which she has within her grasp and which she painstakingly conveys to your sometimes not-so-willing brain.

If you were a debater, you will remember how Miss Salmond worked unceasingly to build a winning team. If you were in the Senior play cast, you couldn't forget the good times we had at rehearsals with Miss Salmond. If you saw "Cheer Up, Chad" you can realize how much work was put into it by the coach to make it such a fine production. You can't help but like Miss Salmond, because she is friendly and jolly, a good sport and a fine teacher.

MISS MARION E. BURNS, A. B.

Georgian Court 1923

Instructor of History

If it had not been for Miss Burns' continual patience when we did not have our History lessons, I am afraid that History Class would have been what most History Classes are to most students——Terrible! But it is certainly true that those of us who shivered at the thought of History were very pleasantly disappointed.

Miss Burns may look severe and stern but she is "kidding you." When you know her she is the best sort ever. She is always willing to help anyone and she is one of the school's best supporters whether it is basketball, debating or senior play. We wouldn't accuse her of "lying down on her job" but she certainly is anxious to make some poor, unoffending student "take the class." And here's a tip! If she asks you a question, give a reason for your reply. Her invariable "Why?" presents many a stumbling block. But really, Miss Burns has done more than she can ever know for the class of '32.

MISS LEILA M. BATES, PH. B.

University of Vermont, 1930

Instructor of English

Although we have never met Miss Bates in the classroom, we have felt her friendly interest in us and in everything we have tried to do. We have watched her untiring efforts to help the under classmen. Never too busy to explain and explain again any of the many intricacies of the English language, she has started many a freshman on the right road to a happy high school life. Miss Bates certainly has a place in our high school. Future classes will need her calm judgment, as well as her ready understanding, active co-operation and willingness to give of her time and energy. Her bright smile and cheery word have done much to brighten our days at Northfield High School and we sincerely hope that she will miss us as much as we know we are going to miss her.

CHESTER P. HARTFORD, B. S.

Norwich 1931

Instructor of Mathematics

We surely regret that a greater number of the class of '32 could not have benefitted by the instruction of Mr. Hartford for we have heard that mathematics is made really interesting when seasoned by his personality. His pleasing, unassuming, and quiet manners have won him many friends at Northfield High School. Pupils do appreciate a teacher more when sincere interest is shown in outside school activities as well as in the school work proper. Basketball rallies this year have come into their own since Mr. Hartford has given his peppy, encouraging "fight talks". But whether it is baseball or basketball, algebra class or magazine parties, Mr. Hartford has gained for himself a secure place among the faculty of N. H. S.

MRS. H. A. WHITNEY

Instructor of Music

"Music hath charms", and especially when it is under the direction of such a capable person as Mrs. Whitney. She has been with us since we entered the portals of N. H. S., and we know the time and energy that she has so willingly spent in trying to make us understand and enjoy music. Certainly high school life would have been dull if we had not had Mrs. Whitney to conduct the orchestra and chorus, to take us to music festivals and to stage operettas. Mrs. Whitney is ever a loyal booster of our basketball games, and an ardent supporter of all school activities. But more than that she is our friend. Deep down in the hearts of the class of 1932 is a spot just for her where we cherish hearty appreciation, the kindest regards, and best wishes for one we truly love.

Seniors

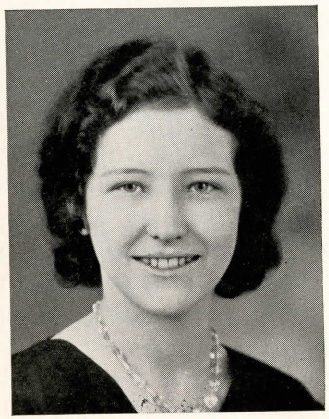
CLASS MOTTO

Facta Non Verba

THE HISTORY OF THE CLASS OF 1932

The Class of '32 is now about to depart from Northfield High School after four long and rather hard years. However, we look back and fondly remember our first entrance to the noteworthy building in our freshman year. What awe came over us as we explored the building and looked up at our superior students! Needless to say, though, that awe was soon forgotten as we were made to feel at home—particularly after the sophomores gave us a freshman reception. The first year soon passed and we embarked on the pleasurable duty of being sophomores. What fun to look at the rookies as they entered high school for the first time and how big we felt gloating over them in their distress! In this year most of us were in some way connected with the operetta "Riding Down the Sky", successfully put on and directed by Mrs. Whitney and the other teachers. Again a year passed and we found ourselves a merry bunch of juniors. Our class was very active, finding various ways of earning money and being in many forms of social activities. Another operetta was staged that year. "Tulip Time" was the name and many of our class had important roles. We ended that successful year by giving the seniors a reception.

This, our senior year, has been the most pleasant year of all. Our class has always been well represented in basketball, baseball, debating, glee clubs and orchestra and this year, knowing it to be our last, we have derived particular pleasure from these activities. The class has had much fun and a lot of sunshine to brighten its four years and it is with a certain degree of sadness that we, of the class, bid farewell to N. H. S. Yet we must depart and make room for the juniors. Our great desire is that the coming classes may be just as prosperous and happy as we have been.



DORIS ATKINSON

"Dot"

Chorus (1, 2, 3, 4); "Riding Down the Sky"; "Tulip Time"; Honor Roll (1, 2, 3, 4); Secretary and Treasurer (2); Marshall (4).

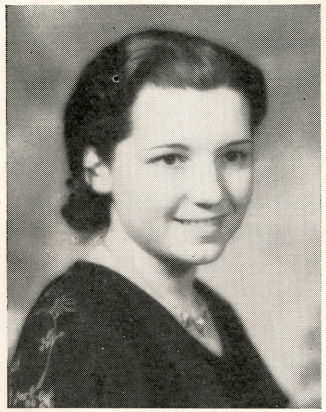
Dot belongs to '32. She likes a good time and wherever Dot is, one just can't help finding lots of fun. Basketball or baseball games, school parties or dances—she is enthusiastic over them all. An afterthought.—Do gentlemen really prefer blondes? Because we know Dot, we have the audacity to say "Yes!"

LAURA BAKER

"Johnny"

Chorus (1, 2, 3, 4); Marshall (4); "Riding Down the Sky"; "Tulip Time".

Her quiet and ladylike manner, her sweet disposition and pleasing personality, her desire to be of service, no matter how much inconvenience she herself may be caused—all of these qualities have contributed to the fine impression that Laura has made on us. We speak with the utmost sincerity when we say, "to know her, is to love her."



LAURIANNE BEAUDETTE

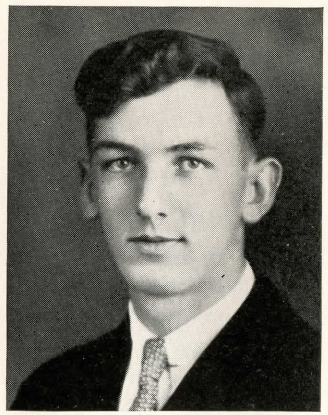
Chorus (1, 2, 3, 4); Glee Club (2, 3, 4); All-State Chorus (3, 4); "Riding Down the Sky"; "Tulip Time"; Vice President (2); Marshall (4).

Everybody likes Laurianne. She is always her own natural charming self, ready to listen to everybody's troubles and do what she can to make everything sunny again. She's the world's best listener and, incidentally, possesses a perfectly grand sense of humor. We know she'll be an excellent nurse, for Laurianne was made to make life happier for those around her.

HOWARD BRYANT

"Bry"

Glee Club (2, 3, 4); Chorus (1, 2, 3, 4); Orchestra (2, 3); Basketball (3, 4); Baseball (3, 4); "Cheer Up, Chad"; "Riding Down the Sky"; "Tulip Time"; All-State Chorus (2, 4); Marshall (3, 4).



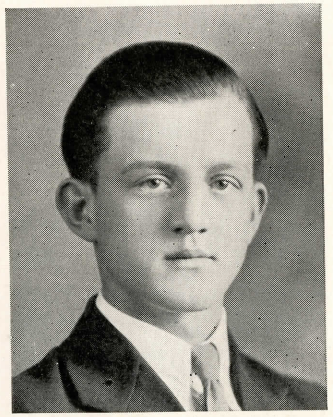
Yes, ladies and gentlemen, this is the young giant of N. H. S. You have undoubtedly heard of his good work in basketball, but don't think he confines his interest to basketball alone. "Deacon" excels in Chemistry, for he is the only one that really understands the "Lansell" Theory, and his one ambition is to become a science professor. Here's luck!

RENA CARBEE

Chorus (3, 4); "Tulip Time."

"Her ways are the ways of pleasantness."

Renie with her quiet, cheerful disposition is always ready to lend a helping hand. During the two years that she has been with us, we have come to know her as a reliable friend and a true classmate. To do one's best, as Rena does, merits the highest type of reward. The world shares its gifts with the cheerful, faithful plodder. The world will surely share its gifts with Rena.



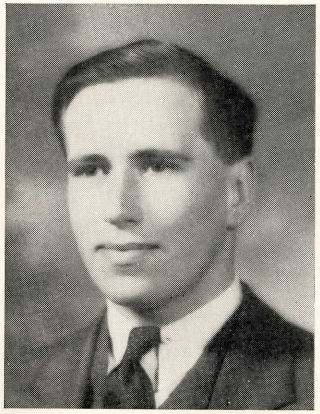
DARIO COMI

"Doc"

Basketball (2, 3, 4); Baseball (2, 3, 4); "Riding Down the Sky" (Principal); "Tulip Time" (Principal); Marshall (2, 3); Glee Club (1, 2, 3, 4); Chorus (1, 2, 3, 4); All-State Chorus (2).

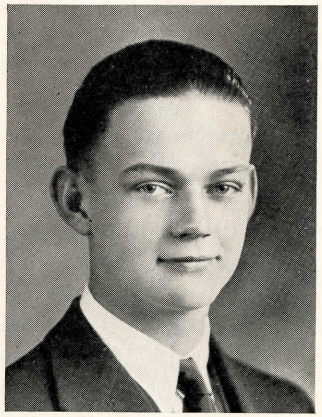
Dario—the name sounds familiar! Why yes, that's the boy who wants to be "lucky". We would not, however, accredit Dario's success to "luck". He comes through "on top" in everything he undertakes—basketball, baseball, on the dance floor, and, imagine it, even in the classroom! Why? Because Dario has fight! With what better implement could anyone face the world?

ORISON COOK



"Riding Down the Sky"; Tulip Time"; Business Manager of Rambler; Baseball Manager (3); Chorus (1, 2, 3, 4); Marshall (3); Head Marshall (4); "Cheer Up, Chad"; Honor Roll (1, 2, 3, 4).

Once upon a time, the class of '32 had three wishes. First she wished for a good student. Next she wished for an efficient manager. And finally she wished for a good pal. Fortune heard and sent us "Bussie" who fills the above requirements with plenty of jollity left over.



HOWARD DEARING

"Howdie"

Chorus (1, 2, 3, 4); Glee Club (1, 2, 3, 4); All-State Chorus (2, 3, 4); "Riding Down the Sky"; "Tulip Time" (Principal); Marshall (3, 4); "Cheer Up, Chad"; Honor Roll (1, 2, 3, 4).

There used to be a chubby-faced boy we called "Howdie". Not long ago he grew up and made model airplanes. Now, a pat on the back and an irresistible smile announces "Tink". But always we have in this personage an all-round good sport and a genuine personality, truly deserving of a high place in '32's roster of fame.

ANDREW DEMASI

"Patsy"

Second Honor

Honor Roll (1, 2, 3, 4); Chorus (1, 2, 3, 4); "Tulip Time".

"The talent of success is nothing more than doing what you can do well, and doing well whatever you do." This we have concluded from our acquaintance with Andrew these four years. How many times when the question is hard or our dispositions are ruffled, Andrew comes through with the correct answer. If happiness is gained through hard work and a search for knowledge, surely Andrew's share will be ample.

MILDRED DENNY

"Millie"

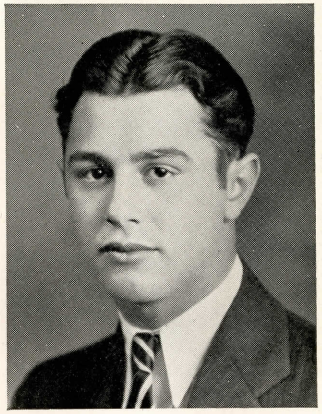
Orchestra (1, 2, 3, 4); Glee Club (1, 2, 3, 4); All-State Orchestra (2, 3); All-State Chorus (2, 3); President (1); Vice-President (4); "Riding Down the Sky" (Orchestra); "Tulip Time" (Principal); Song Leader (2, 3).

"She that was ever fair and never proud,
Had tongue at will, and yet was never loud."

"Millie" is school spirit personified. Her willingness to do her share of the work to be done, her ever ready wit, and her pleasing personality, will surely overcome all obstacles on the road to success.

JOHN DIEGO

"Johnie"



Basketball (2, 3, 4); Captain of Basketball (4); Baseball (2, 3, 4); Marshall (3, 4); "Riding Down the Sky"; "Tulip Time"; Glee Club (1, 2, 3, 4); Chorus (1, 2, 3, 4).

Ready now—three rousing cheers for our basket-ball hero, "Johnie"! Aside from basketball, "Johnie" is one of these dashing young men who hold their own in any field, and especially in that much coveted art of awing and inspiring the hero-worshipping sex. With all sincerity, we say that our class just wouldn't have been right without him.

CLARA FARR

"Cara"

Chorus (4).

"The quiet mind is richer than a Crown".

Although Clara has been with us only one year we wonder what our class would have done without her dignity and charming smile.

Her quietness makes her appear serious but underneath this quiet exterior we find that she is always willing to do her part toward a good time.

The class of '32 wishes you the success which you deserve, Clara.

LILIAH FERRY

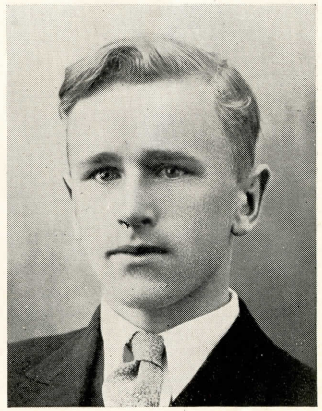
"Sherry"

Chorus (1, 2, 3, 4); Glee Club (3, 4); All-State Chorus (3, 4); "Riding Down the Sky"; "Tulip Time".

You can always depend on Liliah to get to her destination, maybe a little late, maybe a little early. "Better late than never" is her motto. Liliah takes her lot as it comes with a good-natured smile and good humor. She is a modest young lady who always has a pleasant greeting for everyone. A sunny disposition will conquer the world.

JAMES FLOOD

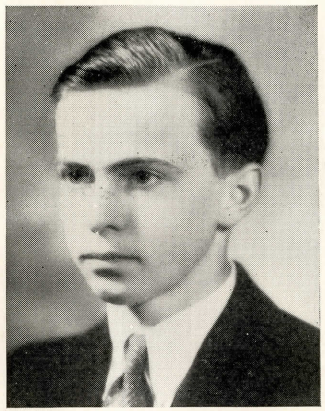
"Jimmie"



Chorus (1, 2, 3, 4); Glee Club (1, 2, 4); "Riding Down the Sky"; "Tulip Time"; "Cheer Up, Chad" (Stage Manager); Cheer Leader (4); Baseball (4).

Here's to "Jimmie", the boy who is everybody's friend. He doesn't have a great deal to say but we are always aware of his presence because of that sunny smile, and friendly disposition. Just put as much pep into everything you undertake as you did with the cheers you led at basketball games and we won't worry about your success.

BRADLEY HAUVER



Chorus (1, 2, 3, 4); Glee Club (1); "Riding Down the Sky".

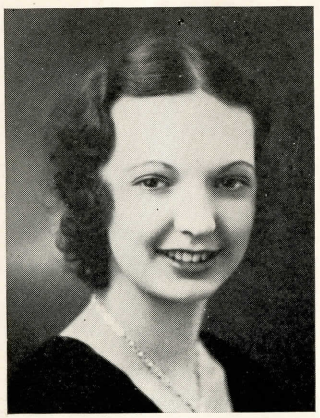
"Oh, What may man within
him hide
Tho' angel on the outward
side"!

Just what goes on inside his head is hard to tell. Yet we have sometimes seen him blush quite becomingly. Perhaps that is a clue to his hidden nature. Bradley calls himself "Hoover". Is he aiming at the White House? Hitch your wagon to a star. You'll surely get there.

PHYLLIS HILL

"Tillie"

Fifth Honor

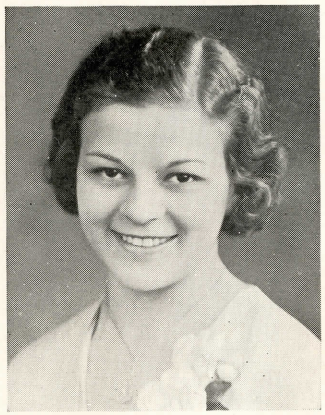


Chorus (1, 2, 3, 4); "Riding Down the Sky"; "Tulip Time"; Honor Roll (2, 3, 4); Marshall (3, 4); Glee Club (2, 3, 4); "Cheer Up, Chad"; Debating (4); All-State Chorus (3).

"Tillie" possesses the enviable reputation of being the best dressed girl in the Class of '32, and she can debate just as well as she can dress. Her opponents fairly quake before the sarcasm which she reserves for debates. If "Tillie" can master all odds through life as cleverly as she vanquished her adversaries in debates, surely her life will be successful.

SARAH HUNTLEY

"Sally"



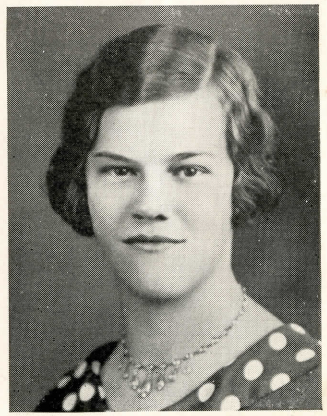
Chorus (1, 2, 3, 4); Glee Club (1, 2, 3, 4); "Riding Down the Sky"; "Tulip Time"; All-State Chorus (3, 4); Orchestra (4); Honor Roll (1, 2, 3, 4); Secretary of "Rambler"; Secretary and Treasurer (3, 4).

To the girl who knows how to be
sober or gay,
When to work with a will or as
willingly play,
To be friendly, and kindly, and
loyal, and true,—
When the world's going wrong and
our spirits are blue
Then's the time we are glad to have
friends like you—"Sally".

ELINOR JOHNSON

"Ellie"

Fourth Honor



Chorus (1, 2, 3, 4); Glee Club (1, 2, 3, 4); Orchestra (1, 2, 3, 4); All-State Chorus (2, 3, 4); All-State Orchestra (2, 3, 4); Honor Roll (1, 2, 3, 4); "Riding Down the Sky" (Orchestra); "Tulip Time" (Principal); Basketball (2, 3, 4).

Wherever there's anything going on, "Ellie's" there with bells on—smiling, vivacious, with plenty of pep. She takes the hard knocks of the world and smiles just the same. Pluck, grit, purpose, and hard work give promise that "Ellie" will be "flying high" while many others are still looking up, wondering what it's all about.

ANNA MAYO

Third Honor

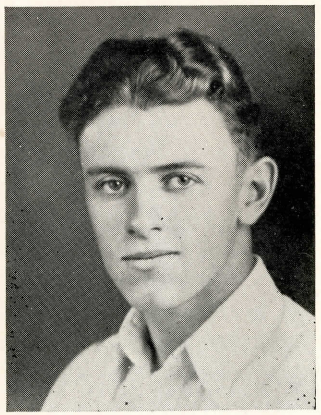
Chorus (1, 2, 3, 4); Glee Club (2, 3, 4); All-State Chorus (3, 4); "Riding Down the Sky"; "Tulip Time"; "Cheer Up, Chad"; Honor Roll (1, 2, 3, 4); Vice President (1, 3); Marshall (4); Basketball (3, 4); Associate Editor of Rambler.

Ecce! One of '32's promising young ladies. A big smile, a jolly disposition, ready for loads of fun, an efficient student—that's "Annie". You guessed it—she is the one who keeps our conversations going. Original, interesting, witty or serious—the world can't help but be enchanted by "Annie".

WILSON MCNAMARA

"Bill"

Chorus (1, 2, 3, 4); Glee Club (1, 2, 3, 4); Marshall (2, 3); All-State Chorus (4); "Riding Down the Sky"; "Tulip Time"; President (3); Advertising Manager "Rambler"; Baseball (2, 3, 4); Cheer Leader (1, 2).



Pep! Vim! Vigor! There they go down the street all wrapped up in the whistling figure of "Bill". We wonder what theory of life can produce a whistle like that. Anyway we gather from "Bill's" general attitude that he believes that the world is suspended from something just as attractive and flexible as his own highly prized blue suspenders.

LENA F. PANDO

"Freddie"

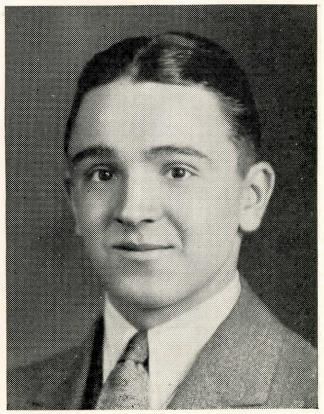
Chorus (1, 2, 3, 4); Glee Club (3, 4); All-State Chorus (3, 4); President (2); Marshall (4); Basketball (2, 3, 4); Manager of Basketball (3); Captain of Basketball (4); "Cheer Up, Chad"; "Riding Down the Sky" (Principal); "Tulip Time" (Principal).

When you think of activity and fun around High School you think of Lena, and why not? She is one of the most popular persons in school, always everywhere that she is needed and doing her share. If school achievements are prophetic of one's career, the "sky" alone is the limit for Lena.

RANSOM PORTER

"Pete"

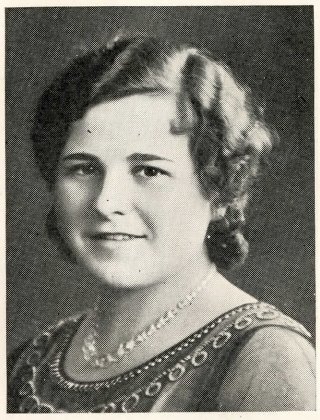
Chorus (1, 2, 3, 4); "Tulip Time"; Riding Down the Sky"; Baseball (4); Cheerleader (2); Glee Club (1, 2).



Pete is one of these lively fellows, who is widely known by the young ladies of the towns near here for his dancing and his witty sayings. Of late, he has manifested the desire that he might be formally addressed as "Mr. Porter", which fact seems to foretell future dignity and a position of high standing for our only "Pete".

ANONA PROVOST

"Peanut"

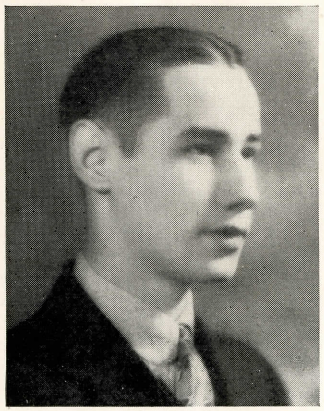


Chorus (1, 2, 3, 4); Glee Club (4); "Riding Down the Sky"; "Tulip Time"; All-State Chorus (4); Secretary of "Rambler".

Bang! Her books are on her desk. "Nona" is ready to chatter with everyone about her. There always seems to be plenty to talk about; plenty of wise cracks "Nona" knows. If she can't set you all laughing it isn't her fault. If her sense of humor doesn't captivate the world, and everyone that's in it, then the world's all wrong—that's all!

STANLEY PROVOST

"Stan"



Chorus (1, 2, 3, 4); Orchestra (3, 4); All-State Orchestra (4); "Riding Down the Sky"; "Tulip Time" (Orchestra); "Cheer Up, Chad".

Lo and Behold! "Stan" is the wit of the class. Although "Stan" is a very quiet individual, when he speaks, his witticisms beat a staccato upon the air. "Stan's" ability as shown in the Senior Play and the Orchestra prove that he can accomplish anything that he sets out to do. He has been a faithful "pal" in the Class of '32.

ELIZABETH ROBERTS

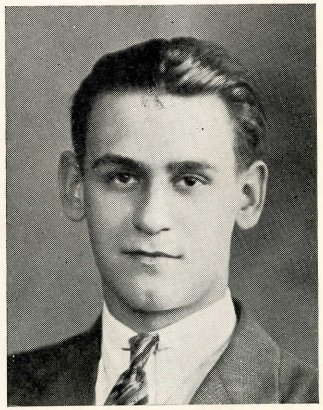
"Lizzie"

Chorus (1, 2, 3, 4); Glee Club (4); "Riding Down the Sky"; "Tulip Time"; Marshall (4); All-State Chorus (4).

Quiet, ambitious, always willing and ready to help in whatever way she can, that's "Lizzie". Her pleasing personality, her winning smile, together with her sweet disposition, have won many friends for her at N. H. S. We feel sure that she will be a success in whatever she may undertake. We wish her the best of luck and hope she reaches her desired goal.

HILLARD SEAVER

"Shadder"



Chorus (1, 2, 3, 4); Glee Club (1, 2, 3, 4); Honor Roll (1, 2, 3, 4); Debating (2, 4); Marshall (2, 3); All-State Chorus (2, 3, 4); "Riding Down the Sky" (Principal); "Tulip Time" (Principal); "Cheer Up, Chad"; President (4); Editor-in Chief of Rambler.

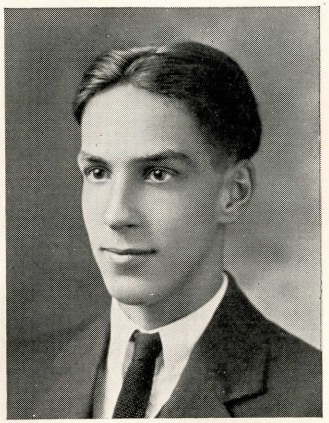
"For e'en tho' vanquished, he could argue still".

Hillard?—well, rather! But seriously now, don't you like someone who knows his own mind and is capable and ready to defend it? Hillard's business acumen and his capacity for leadership have been of great service to the Class of '32. That type wins!

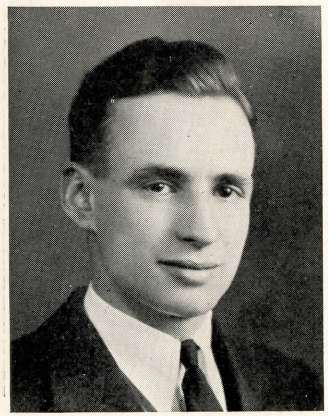
ARTHUR SMEAD

"Archie"

Chorus (1, 2, 3, 4); "Riding Down the Sky".



Arthur is one who isn't inclined to say very much in the class rooms but we see that he specializes in fixing old cars so that he can travel "Overland", and "Ford" all streams with great speed. Here's wishing that you become one of the world's greatest mechanics, Archie! Just remember, "Thy purpose firm is equal to the deed: Who does the best his circumstance allows does well, acts nobly; angels could no more."



SAMUEL WHITE, JR.

"Sam"

Glee Club (1, 2, 3, 4); Orchestra (1, 2, 3, 4); "Tulip Time" (Advertising Manager); "Riding Down the Sky"; All-State Orchestra (2, 3, 4); All-State Chorus (2, 3, 4); Marshall (4); Asst. Property Manager "Cheer Up, Chad".

Presenting Northfield's busiest man, Samuel Russell White, Jr. Business is business with Sam and exceeding the speed limit is a means to that one end *alone!* But with all fooling aside, Sam is a good friend and one to be depended upon. The fact that he has mastered the tasks of everyday life, gives promise of a grand success in the years to come.

MARY WHITNEY

First Honor

Orchestra (1, 2, 3, 4); Glee Club (1, 2, 3, 4); All-State Chorus (2, 3, 4); All-State Orchestra (2, 3, 4); Riding Down the Sky (Orchestra); "Tulip Time"; "Cheer Up, Chad"; Oratorical Contest (2, 3); Debating (2, 4); Marshall (4); Honor Roll (1, 2, 3, 4); Literary Editor of Rambler.

Demure, sweet, and unassuming, that's Mary. These qualities make her one of the best liked girls in the class. Her brilliance in the classroom, as well as in all school activities, makes Mary a shining light in the class of '32.

REBEKAH WINSLOW

"Becky"

Chorus (1, 2, 3, 4); Glee Club (2, 3, 4); All-State Chorus (3, 4); "Riding Down the Sky"; "Tulip Time"; "Cheer Up, Chad"; Basketball (2).

"Becky" stands firm behind "Dot" in proclaiming that gentlemen do prefer blondes. However, she uses that blond head of hers for something other than ornamental purposes. If she hasn't a plan up her sleeve she isn't happy. Ask her if she doesn't think the Junior class has its redeeming features, and she'll probably wink and say—"Do you think so?"

IDA WOODBURY

"Fuzzy"

Orchestra (1, 2, 3, 4); Glee Club (1, 2, 3, 4); Chorus (1, 2, 3, 4); All-State Chorus (2, 3, 4); All-State Orchestra (2, 3, 4); "Riding Down the Sky" (Orchestra); "Tulip Time".

If you have anything that must be done thoroughly, give it to Ida. She doesn't go rushing madly about in trying to accomplish anything but she gets there just the same. And that's what counts in this old world. And can she disperse the blues? It's "Hello" Ida and "Goodbye" gloom. Best wishes for a sunny future.

EX '32's

RUTH CUTLER

Cut——a pocket-sized edition of good times, lively conversation, and boundless enthusiasms, who now calls Merrimac, Mass., her home town. The Class of '32 will always have a warm place in its heart for you, Cut.

ARSENIO FERNANDEZ

Sam—the classmate we hated to lose and the one who, we know, hated to leave us. How many times this year have we heard, at basketball games, at dances, and in the classroom—"Oh, if Sam were only here!"

LAURA FIELD

Somehow we feel that the class of '32 isn't quite complete without Laura. She was with us so long, it doesn't seem right to graduate without her. We miss her quiet, pleasant personality.

Underclassmen

JUNIOR CLASS
ALICE LANSELL, President DONALD BEATTIE, Vice-President
SEMIRA ABASCAL, Secretary-Treasurer

JUNIOR CLASS HISTORY

We entered Northfield High School for the first time in September, 1929. During the year we received many hard knocks but we bore them all, and the year turned out to be a pleasant one. The reception that our sophomores gave us will always be a joyous memory. The year was a continous whirl of excitement. There were parties, dances and exams, which kept us well occupied.

When we entered as sophomores, we felt grown up, and we were—to a certain extent. We had learned a few lessons which none of us will forget. We enjoyed the reception that we gave the freshmen more than the one that had been given us, for we thought it much more pleasant to give than to receive.

The year has passed quickly and now we are juniors. It seems only yesterday that we entered high school. Much has happened since then. Former schoolmates have graduated, and new ones have taken their places. New teachers have filled the ranks which the old ones have vacated. But to us both old and new will remain equally dear in our memories.

SOPHOMORE CLASS
JOHN SAWYER, President KENNETH KIDD, Vice-President
RUTH FLOOD, Secretary-Treasurer

SOPHOMORE CLASS HISTORY

From Northfield Graded School to Northfield High School, what a step in our lives! With that proud but timid feeling, we, the Class of '34, entered the portals of N. H. S. in the fall of 1930. Green was the word given to us by the upper classmen but really, after our introduction to the school in the form of a reception, we were not so bad. During our freshman year, we participated in all the school activities with real spirit, and at the end of the year we were able to call our first year at N. H. S. a real success.

From green freshmen to silly "sophs"—what a relief to be able to tack our former name on the "rooks". This year was opened by a freshman reception which, in our estimation, proved to be a greater success than those of former years. Our wide-awake interest has been shown by a real effort to increase our treasury, and by the numbers on the basketball teams and in the orchestra. It's all a great game and we're glad to belong to Northfield High School. Two years of our high school life have passed, but two more delightful years lie just ahead.

FRESHMAN CLASS
FRANCIS MALTESE, President GINO ROSSI, Vice-President
BERTHA WHITE, Secretary-Treasurer

FRESHMAN CLASS HISTORY

At last we have attained the long looked for goal—to be freshmen in high school. The usual process of initiation having taken place, we assumed our ranks among the upper classmen in search of further knowledge.

In the latter part of September, we were tendered a never-to-be forgotten reception by the sophomores. On this occasion each did his share in helping us to get acquainted and to feel at home in our new and strange environment. This, of course, was appreciated by every member of the Class of '35.

Although the Class has given no social function, we have, however, shown our school spirit by the number of girls and boys who turned out for basketball practice and for the orchestra, entering into all the activities of the school with pep and zest. We are looking forward to three more years just as enjoyable as this one has been.

FRESHMAN AND SOPHOMORE CHORUS

FRESHMAN-SOPHOMORE CHORUS

This year has been one of new things. The phrase—"Let's be different"—has become almost hackneyed. Among the innovations at high school has been the division of the chorus into two sections—the lower classmen and the upper classmen. The enrollment reached the two hundred mark in September and the chorus, virtually embracing the whole school, was too large to be handled successfully at one time. Because of this division the people have shown more interest in the music and have manifested a sincere effort to develop better tone quality and to improve part singing. In consequence, a selected group from this chorus will have a special number on the commencement night program.

JUNIOR AND SENIOR CHORUS

JUNIOR-SENIOR CHORUS

This group embraces the members of the high school who have had more experience in part singing. This smaller chorus has made music period a pleasure and definite advancement has been evidenced. A Cappella singing has been successfully attempted. This year a new rule has been made limiting the participants in the All-State Chorus to the Junior-Senior group. Thirty members will take part in the 1932 Music Festival at Burlington. These people participated in a preliminary rehearsal at Montpelier on April 2. The All-State Chorus sings seven numbers, four of which are without accompaniment.

The Junior-Senior Chorus plays an important part in the commencement program.

THE HIGH SCHOOL ORCHESTRA

NORTHFIELD HIGH SCHOOL ORCHESTRA

It has been said that music hath charms to soothe the savage breast, and thus those savage breasts waiting impatiently in the detention room on Tuesdays are soothed by the sweet, mellow strains of the orchestra drifting upward through the halls. However, the purpose of the orchestra is not to soothe said savage breasts but to get that "Festal March" down pat for the spring festival in Burlington. And speaking of Burlington—who could forget the good times at the festivals or certain amusing incidents that are recalled at mention of the festival orchestra? Many hours of hard practise under the excellent guidance of our director, Mrs. Whitney, have enabled us rightfully to receive many compliments on our tone and quality of music. Only we can realize the struggles and hardships that she has made lighter and easier for us by her inspiration, encouragement and guidance. Seven of the orchestra will be lost by graduation. 1933 bids fair to produce as fine an orchestra as N. H. S. has ever had. We leave with them our best wishes for as many happy and profitable times as we have enjoyed through high school.

SENIOR PLAY "CHEER UP CHAD"

SENIOR PLAY

After hardly a month of frenzied, frantic rehearsals, crammed between basketball and debating, but enlivened with plenty of comedy and wisecracks not in the play proper, on Jan. 29 the Senior Class presented "Cheer Up, Chad" in the Norwich Armory. With hearts palpitating more rapidly than usual and faces pale under their makeup, the youthful actors and actresses gave a performance which brought glory upon their heads, fame to the class of '32, and long lines of underclassmen to the dressing room doors to offer their congratulations. Mary Whitney, as the heroine, lavished demure smiles upon everyone in general and Hillard Seaver, playing opposite her, was quite the ideal business man. In the second lead, Lena Pando and "Tink" Dearing played their parts to perfection, while Rebekah Winslow's proposal to "Bussie" Cook was one of the highlights of the—ah—drama. Anna Mayo seemed right at home in the role of Susie and Phyllis Hill assumed just the right degree of hauteur to make her part a success. Stanley Provost and Howard Bryant mustn't be overlooked—they made very convincing lawyers. In short, "Cheer Up, Chad" was a great success—chalk one down for the class of '32!

BOYS' BASKETBALL

BOYS' BASKETBALL

This year's basketball season started out with a bang! After defeating a strong Alumni team, the local boys took Montpelier and then,—that never-to-be-forgotten Spaulding game taken by the fighting lads from Northfield in an overtime period.

After six straight wins sickness among first-string members caused a slump and a loss of several games. This did not affect the fighting spirit, however, and starting with the Randolph game, the team speeded up, hit its former stride and began once again to show the fans that it could win games.

Four straight games were won from Randolph, Waterbury, Randolph Aggies and St. Michael's and then on the night of Feb. 23, the Northfield boys took on Spaulding, generally conceded to be about the best team in the state and were beaten by the Barre boys by one point, in a game which was fought to the end, and was won in the last few seconds of play. In that same week, before the team had fully recovered from the Spaulding game, Northfield was beaten by Burlington in a playoff at Montpelier. This eliminated Northfield from the Senior Tournament.

Much credit is due to Mr. Erickson's efficient coaching in making the N. H. S. basketball team such a success.

GIRLS' BASKETBALL

GIRLS' BASKETBALL

Girls' basketball has at last firmly established itself in the hearts of Northfield basketball fans. It's moment of triumph came February 18 in the game with Stowe—the last home game of the season for the girls—when the wearers of the Maroon and White, after trailing the first half, came from behind to win 16-12 from the strong Stowe quintet which, up to this time, had been undefeated. The crowd, hitherto only politely enthusiastic about girls' games, was on it's feet, cheering wildly during the last few minutes of the game. Northfield girls had at last proved that they had the "fight" which is necessary for a good basketball team.

With five victories balanced against six defeats, the squad turned in their uniforms at the end of the season, well-satisfied that, with the exception of one or two slumps, the season had been most successful. However, the success girls' basketball has attained this year is largely due to the efforts of the coaches, Mr. and Mrs. Erickson, who taught the girls to play the game right, to fight hard, and to win or lose with equal grace.

SCHEDULES

Boys' Basketball

Team	*Place*	*N. H. S.*	*Opp.*
Alumni	Northfield	14	11
Montpelier	Northfield	12	6
Spaulding	Barre	14	13
Randolph	Northfield	19	14
St. Michael's	Montpelier	14	7
Montpelier	Montpelier	19	15
Montpelier Sem.	Montpelier	14	20
Winooski	Winooski	12	15
Montpelier Sem.	Northfield	18	9
Waterbury	Northfield	15	20
Alumni	Northfield	29	16
Winooski	Northfield	12	18
Randolph	Randolph	13	12
Waterbury	Waterbury	11	8
Randolph Aggies	Northfield	25	11
St. Michael's	Northfield	23	8
Spaulding	Northfield	7	8
Burlington	Montpelier	14	20

Number Games Played—18. Won—12. Lost—6.
N. H. S. points—285. Opponents points—231.

Girls' Basketball

Team	*Place*	*N. H. S.*	*Opp.*
Alumni	Northfield	14	8
Randolph	Northfield	19	30
Montpelier Sem.	Montpelier	21	26
Winooski	Winooski	17	43
Montpelier Sem.	Northfield	34	28
Waterbury	Northfield	17	31
Winooski	Northfield	19	34
Randolph	Randolph	22	8
Waterbury	Waterbury	14	49
Stowe	Northfield	16	12
Stowe	Stowe	16	15

Number Games Played—11. Won—5. Lost—6.
N. H. S. points—209. Opponents points—284.

BASEBALL

Baseball in 1931 was a distinct success. In spite of the fact that it was the first year in several years that N. H. S. was represented by a baseball team, three of the seven games were victories.

The boys who played in most of the games were: L. Perra; D. Comi; D. Beattie; A. Fernandez; J. Diego; Capt. L. Karr; M. Howd; A. Hardin; W. McNamara; F. Flood; H. Bryant; V. Osmer. Orison Cook was manager.

Team	*Place*	*N. H. S.*	*Opp.*
Montpelier	There	3	0
Randolph	Here	10	7
St. Michael's	There	2	5
Randolph Aggies	There	1	2
Randolph	There	5	12
Randolph Aggies	Here	5	4
St. Michael's	Here	11	12

This year a squad of 30 reported for the first practise, among which were many veterans. M. Howd, A. Hardin, F. Flood and L. Karr were lost by graduation, but their successors are filling their places with much skill.

To date one game has been played and won. On April 30, N. H. S. won easily from Chelsea 9-2. Gino Rossi, a freshman, pitched a masterly game, and showed promise of being a mainstay in the pitcher's box in the years just ahead. The showing by the team in the first game, gives N. H. S. followers hope for a highly successful season:

The lineup for the first team will be picked from the following boys:

Catchers.....L. Perra, G. Legier.
Pitchers.....D. Comi, G. Rossi.
First Base.....D. Beattie.
Second Base.....J. Flood, H. Wood.
Shortstop.....J. Diego.
Third Base.....W. Neilson, R. Porter.
Outfielders.....H. Bryant, D. Comi, W. McNamara, D. Matheson, W. Fairbanks.

DEBATING TEAM

DEBATING

Just six minutes to prove your point. Another six minutes to assail your opponents. Then it's all over for you—all but the shouting. And there was shouting, for Northfield won three of its six debates, ranked second in its league, and entered the quarter-finals. With only a few weeks preparation but with sincere determination that the poor workingman should be benefitted by unemployment insurance, the Northfield team won its first debate with Montpelier by a 2-1 decision. The next week with more confidence and poise, we overwhelmed the Richmond debaters by a unanimous decision. We met our first defeat while upholding the negative against Burlington, but the following week came back with our strong affirmative team to hold Spaulding who had, up to that time, won unanimously in every debate to a 2-1 decision in their favor. After the poor workingman had been forgotten for almost three weeks we were notified that Northfield would compete with Montpelier to determine which team should enter the quarter-finals of the state. We won easily from Montpelier but lost the next debate by a very few points to a strong Rutland team and were thus eliminated from the semi-finals.

SCHOOL NOTES

FRESHMAN RECEPTION

Laughing, giggling and a lot of talking. Now I wonder what that Sophomore Committee is planning. Oh, the secret is out. They are decorating the hall in green and white, the freshman class colors, for the reception they are giving the freshmen. The sophomores wanted it to be the best given in a long time—and was it! In the receiving line were the school board, the faculty, and the class presidents. Later there was dancing until one, the music being furnished by the cadet orchestra. After such a successful evening, the sophomores may feel justly proud of their share in making the freshmen members of Northfield High School.

MAGAZINE SALE AND PARTY

"Have we got School Spirit".

When we discovered our School Athletic fund was low, we knew it must be remedied soon. Hence, we decided to sell magazines as we had done before and, by dividing all the students into two teams, competition was raised to a high point. There was the Red Feather Team and the Green Feather Team. Each wore its respective feather pins, where all could see, and the Red Feathers and the Green Feathers started out, each team determined to sell the greater number of magazines. When the contest ended a few days later, enough magazine subscriptions had been sold to raise the Athletic fund to the required point.

The Green Team showed what good losers they were by giving a "Magazine Party." The faculty were present and, with Mr. Erickson's help, games were played and all danced until twelve. Oh, let's not forget the refreshments that were served—"Good Old Vermont Cider with Doughnuts".

"Wasn't that Sporty?"

LETTERS AWARDED

In assembly on March 31, Mr. Erickson presented the letters won this season in basketball, debating and the orchestra.

Boys' Basketball: Capt. John Diego, Dario Comi, Howard Bryant, Donald Beattie, Leonard Perra, John Sawyer, Norbert Blanchette, Manager Lincoln Karr.

Girls' Basketball: Capt. Lena Pando, Elinor Johnson, Anna Mayo, Ruth Perkins, Margaret Brown, Barbara Howd, Leah Catchapaw, Lucile Howd.

Cheer Leaders: James Flood, Semira Abascal.

Debating: Hillard Seaver, Phyllis Hill, Mary Whitney, Clare Christmas, Barbara Howd.

Orchestra: Sarah Huntley, Stanley Provost, Ralph Provost, Cecile Belanger, Earl Ferry, Olive Pando.

BASKETBALL BANQUET

Soon after basketball season was over, Miss Devine indiscreetly let it be known that a secret was in the air for the members of the boys' and girls' basketball teams. In less time than it takes to tell about it the secret was no longer a secret and everybody knew that the teachers were going to give the basketball teams a banquet. On April 7, the members of both squads, the coaches, and the faculty, adorned with red crepe paper hats, sat down to a spaghetti supper in Odd Fellows Hall. It must be confessed that there were some who could not do justice to the excellent supper, so nervous were they over the prospect of making a speech afterwards. Mr. Hartford acted as toastmaster and practically all present, to their dismay, were called upon to speak. Dancing was next enjoyed, Mrs. Johnson at the piano furnishing the music. At an hour which seemed to have come all too soon, the strains of "Home, Sweet Home" announced the end of the party—the long awaited basketball banquet was over.

JUNIOR PLAY

To the class of '33 belongs the distinction of being the first class to present a Junior Play. Urged on by their empty treasury and the threats of the seniors concerning what would happen if they were not given a Senior Reception, the juniors startled the school by announcing that they would give a one-act play—"Her Busy Day"—in the Grange Hall, May 3. When the eventful day

arrived, true to their word, the juniors presented their play, a comedy dealing with the difficulties of Mrs. Newlywed, forced to keep house alone for a day. Before the play the Junior Jazz Band furnished music—another junior innovation (there's no keeping these juniors down—we don't doubt that they'll make most acceptable seniors!). The play itself was very well given and furnished many laughs and at least one thrill. Indeed, concerning this one instance, we dare say it was not the audience alone that was thrilled—enough said! The play was followed by a dance, likewise given by the juniors, and the evening came to an end, equally to the satisfaction of the juniors and their bank account and the crowd who had enjoyed themselves at the play and the dance.

THURSDAY MORNING PROGRAMS

The majority of the Thursday Assembly programs this year were presented by the Junior Class. As part of their English work, some of the juniors gave interesting readings. A program of music appropriate to the Christmas season was presented before the Christmas vacation. The bicentennial of Washington's birth was commemorated by a program of speeches and patriotic songs given by the Senior American History Class.

MARSHALLS

The Marshall system has been continued for the third successful year. Headed by Orison Cook, the following marshalls took various stands about the assembly room and the halls to prevent talking and to regulate passing: Howard Dearing; Howard Bryant; John Diego; Russell White; Doris Atkinson; Laurianne Beaudette; Phyllis Hill; Laura Baker; Anna Mayo; Mary Whitney; Elizabeth Roberts; Lena Pando.

BACCALAUREATE EXERCISES

Sunday Evening, June 7, 1931

PROGRAM

March—High School Orchestra

Selection "Now Let Every Tongue Adore Thee"..... *Bach*
Undergraduate Girls' Glee Club

Scripture Reading—Rev. F. T. Bertram

Selection "Ave Maria" (with violin obligato)..... *Bach-Gounod*
Girls' Chorus

Prayer—Rev. F. T. Bertram

Selection "Ave-Verum" (String Orchestra)..... *Mozart*
"Nocturne"..... *Mendelssohn*
High School Orchestra

Sermon—Rev. F. R. Nitchie

Selection "Lost Chord"..... *Sullivan*
Undergraduate Mixed Glee Club

Benediction—Rev. F. R. Nitchie

March—High School Orchestra

GRADUATION EXERCISES, CLASS OF 1931

Tuesday Evening, June 9

PROGRAM

March—High School Orchestra

Invocation—Rev. G. H. Howes

Salutatory and Oration "Famous Women"
Beatrice Viola Wescott

Music "Will o' the Wisp"..... *Spross*
"The Brownies"..... *Leoni*
Girls' Glee Club

Oration "A Defense of the Classics"
Aline Blanche Bouchard

Music "Hungarian Dance, No. 5" ..... *Brahms*
HIGH SCHOOL ORCHESTRA

Oration "Medicine As a Career"
ANTHONY W. GIROUX

Music "Night Song" ..... *Lemare*
BOYS' GLEE CLUB

Valedictory and Oration "Music of the Ancients"
ROSAMOND ALLEN

Music "The Viking Song" ..... *Taylor*
HIGH SCHOOL CHORUS AND ORCHESTRA

Presentation of Diplomas—JOSEPH H. DENNY

Awarding of Honors and Certificates
PRIN. JOHN N. ERICKSON

March—HIGH SCHOOL ORCHESTRA

CLASS DAY EXERCISES

Address of Welcome ..... ROSEIAN WILLETTE
Class History ..... LESTER SLACK
"Crimson Rose" by Clokey ..... SENIOR GLEE CLUB
Spoon Oration ..... ATWOOD HARDIN '31
Acceptance of Spoon ..... WILSON MCNAMARA '32
"Minuet" by Amani ..... HIGH SCHOOL ORCHESTRA
Class Prophecy ..... FRANCIS FLOOD
Humorous Awards ..... EVERETT CORBETT
Duet, "Estrellita" by Ponce ..... DOLORES CHRISTMAS, DORIS CROSS
Class Poem ..... MILDRED LEGIER
Superlatives ..... DOLORES CHRISTMAS
Class Gifts ..... MAXINE HATCH, CLAYTON BERRY
Class Will ..... MERIDEN HOWD
Class Song ..... COMPOSED BY ROSAMOND ALLEN
"Maroon and White" ..... STUDENT BODY

NORTHFIELD INCORPORATED DISTRICT
School Calendar 1932-33

HIGH SCHOOL

FALL TERM—12 weeks

Begins Tuesday, September 6, 1932
Closes Wednesday, November 23, 1932

WINTER TERM—14 weeks

Begins Monday, November 28, 1932
Closes Friday, March 17, 1933
(Christmas Recess from Friday, December 16, 1932, to Tuesday, January 3, 1933)

SPRING TERM—11 weeks

Begins Monday, March 27, 1933
Closes Friday, June 9, 1933

GRADES

FALL TERM—12 weeks

Begins Tuesday, September 6, 1932
Closes Wednesday, November 23, 1932

WINTER TERM—14 weeks

Begins Monday, November 28, 1932
Closes Friday, March 17, 1933
(Christmas Recess from Friday, December 16, 1932, to Tuesday, January 3, 1933)

SPRING TERM—11 weeks

Begins Monday, March 27, 1933
Closes Friday, June 2, 1933

FRESHMEN CLASS

OFFICERS

President..... Francis Maltese
Vice-President..... Gino Rossi
Secretary-Treasurer..... Bertha White

Adams, Rachel
Berno, Doris
Birchmore, Raymond
Blanchette, Nobert
Bouchard, Rolland
Brown, Robert
Burke, Agnes
Burleson, Charles Jr.
Canales, Gertrude
Carver, Margaret
Cole, Irene
Conlon, John
Curtis, Orville
Demasi, Michael
Dickinson, Mary
Duquette, Kenneth
Dutton, Paul
Ferry, Everett
Field, Harold
Foley, Anna
French, Jane
Friend, Donald
Gale, Robert
Grundy, Marjorie
Hallstrom, Louis
Hatch, George
Hewitt, Marion
Jones, Gerald
Kendall, Dorothy
Lafley, Thomas
Legier, Donald
Legier, George
Lozo, Florence
Lyon, Howard
Maltese, Francis
McCauley, Robert
Morris, George
Nash, Alex
Nichols, Amy
Perry, Elaine
Rich, Delilah
Rossi, Gino
Sayers, Helen
Smead, Bernice
Stevens, Dorothy
Stevens, George
Stone, Robert
Trombly, Lloyd
Union, Fred
Villemaire, Leonard
Warren, Mary
Welch, Scott
Whitcomb, Anna
White, Bertha
Willey, Pearl
Wood, Hector
Wyman, Marjorie

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Bowman, Violet
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Brown, Muriel
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Caswell, Ruth
Christmas, Leroy
Colgan, Bernard
Craney, Audna
Delary, Beulah
Demasi, Agnes
Dickinson, Lawrence
Diego, Elvira
Dolon, Howard
Drought, Fred
Drown, Nathan
Dubeau, Yvonne
Flood, Ruth
Freeman, Lionel
Hall, Leona
Hedges, Edith
Howd, Lucile
Hunt, Earl
Huntoon, William
Jarvis, Stanley
Jones, Maxwell
Kidd, Kenneth
Ladd, Elgin
Lewis, Robert
Lyon, John
Macy, Arlene
Matheson, Douglas
Moody, Lillian
O'Grady, Francis
O'Grady, Margaret
Osmer, Verne
Pando, Olive
Partch, Lawrence
Perra, Florence
Pope, Hester
Rice, Gleneita
Sawyer, John
Slack, Clara
Spaulding, Dorothy
Stevens, Elwin
Stone, Marian
Sullivan, Robert
Tracy, Elliot
Tracy, Mildred
Trombly, Marion
White, Helen
Willey, Pauline
Willey, Ralph

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Abbott, Dorothy
Adams, Marian
Baker, Wilson
Bean, Martha
Beattie, Donald
Belanger, Cecile
Berry, Norma
Catchapaw, Leah
Christmas, Clare
Cleveland, Lawrence
Connarn, Catharine
Craney, Edward
Cross, Mildred
Demasi, Agatina
Demeritt, Thelma
Drown, Eugene
Dutton, Howard
Falzarano, Agnes
Ferry, Earl
Field, Aurelia
Fiske, Lloyd
Gould, Lois
Hayward, Ray
Hewitt, Robert
Hill, Ray
Howd, Barbara
Jerry, Christina
Kidd, Garrett
Knowles, Archie
Lafley, Mary
Lansell, Alice
LeFebvre, Donald
Lyon, Thelma
Mayo, William
McGlaflin, Emma
Neilson, William Jr.
Peach, Bruce
Perkins, Ruth
Perra, Leonard
Philip, Margaret
Pope, Susan
Provost, Ralph
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Carbee, Rena
Comi, Dario
Cook, Orison
Dearing, Howard
Demasi, Andrew
Denny, Mildred
Diego, John
Farr, Clara
Fairbanks, Weston*
Ferry, Liliah
Flood, James
Hauver, Bradley
Hill, Phyllis
Huntley, Sarah
Johnson, Elinor
Johnson, Mark*
Mayo, Anna
McNamara, Wilson
Pando, Lena
Porter, Ransom
Provost, Anona
Provost, Stanley
Roberts, Elizabeth
Seaver, Hillard
Smead, Arthur
White, Russell
Whitney, Mary
Winslow, Rebekah
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